

このつひろ

hanafuru
futari
sokanetsu hiro

花 降 る

ふ た り

17歳で彗星のごとく
文壇デビューした水上青年は
直後、筆を折る。
秘められた真実――
受賞作は盗作だったのだ。




やがて営業マンとなった水上は、
同期の地味総務・加久田に
「大ファン」だと告げられる。
何も知らず、無邪気ともいえる
加久田の賛辞。
水上は自分の思まわしい過去を
愛する加久田に
何の因果か惹かれてしまい、
肉体を要求していくが…。



2人のサラリーマンに降り注ぐ
繊細で残酷で美しすぎるラブストーリー！
大幅加筆修正。

Shimada & Scanlations

A young man with dark hair and blue eyes is looking out a window. The background is a blurred cityscape. The word "STOP" is written in large, red, stylized letters across the middle of the image.

STOP

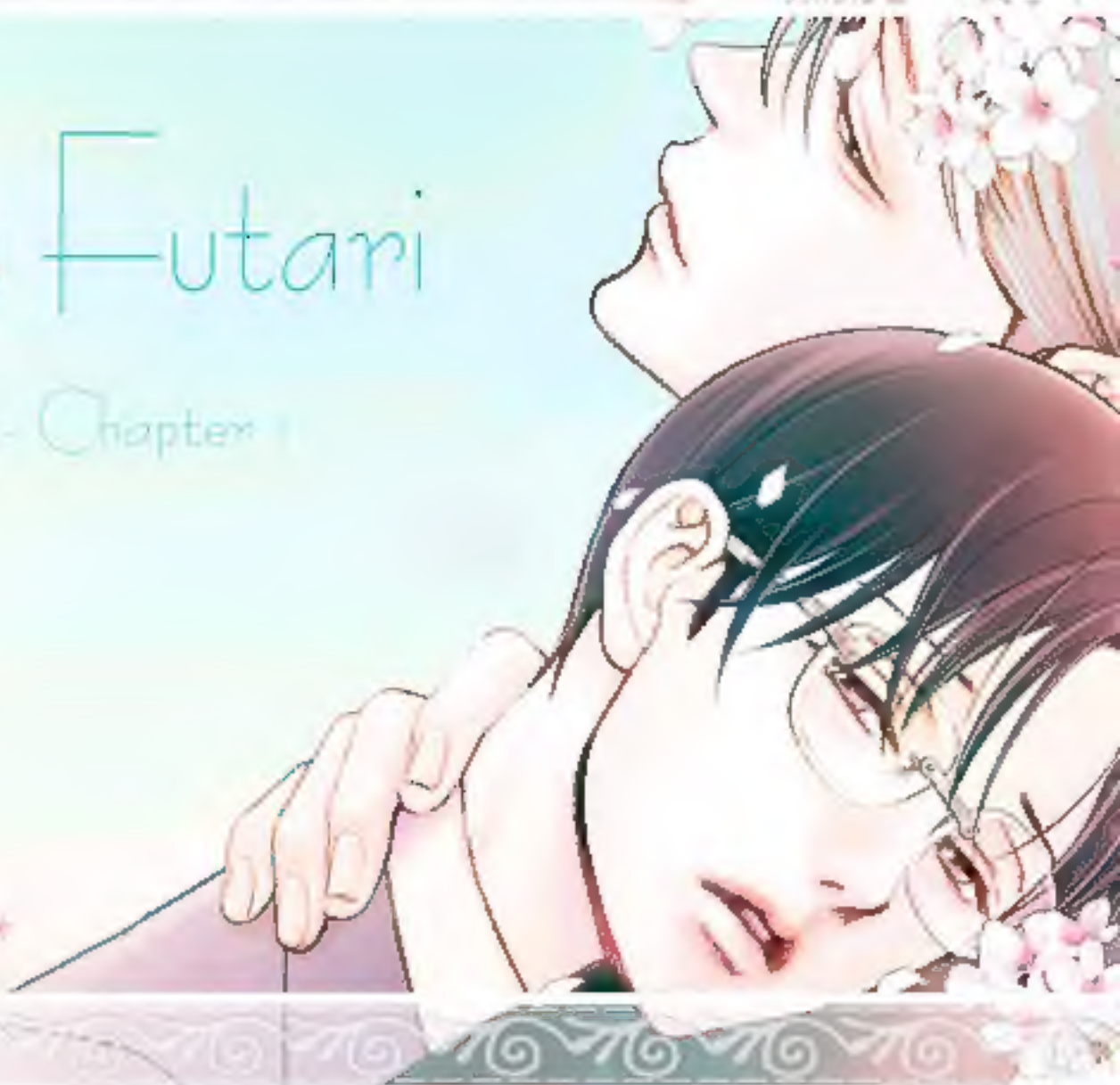
You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

Hana Furu Futari

Two Flower Petals Falling - Chapter 1
by Kekonotsu Hiro

PG : WOLFRAM VON BIELEFELD
SCANNER : WOLFRAM VON BIELEFELD
TRANSLATOR : RUBZ
EDITOR : MURATA KEN
PE : HANAZONO HIKARI

SHINMAKOKU*





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He was
born early
in the
morning,

and the
boy looks
just
like your
brother!

Ever since
he closed
his shop,
Dad hasn't
been doing all
that well.

THAT'S
GREAT
TO
HEAR.

Eisuke, do
you think that
you can make it
to the baby
shower?

The remaining bits of memories...



SORRY,
I'VE BEEN
QUITE BUSY
LATELY.

BUT I'LL BE
SURE TO SEND
SOMETHING.

I will carry on by
locking them away.

花
降
る
ふ
た
り

hanafuru futari

1





MI-MINAKAMI-KUN!

WEREN'T YOU SUPPOSED TO BE OUT ON FIELD WORK TODAY?!



GOOD WORK, KAKUTA.

!!



IS-IS THAT SO?

THE CLIENTS REQUESTED TO MOVE IT TO THE AFTERNOON.

flinch

bump

AH, ARE YOU TALKING ABOUT THE PRESENTATION FOR THE NEW E-LOCK?

He's...

地上

AH,
YES!

EEH?

Shove

BE SURE
TO SHARE
THEM WITH
EVERYONE
FROM
GENERAL
AFFAIRS!

TAKE
THESE.
THEY ARE
SOLVENIRS
FROM LAST
WEEK'S
OLTING.

LOOK AT
HIM, HE'S
IDENTICAL
TO YOU!



I'VE
BROUGHT THE
LOCAL ICON,
ISHIUSU-KUN
BALLPOINT, AS
A PRESENT!

THA-
THANK
YOU
VERY
MUCH.

AND~
JUST
FOR
KAKUTA-
KUN~

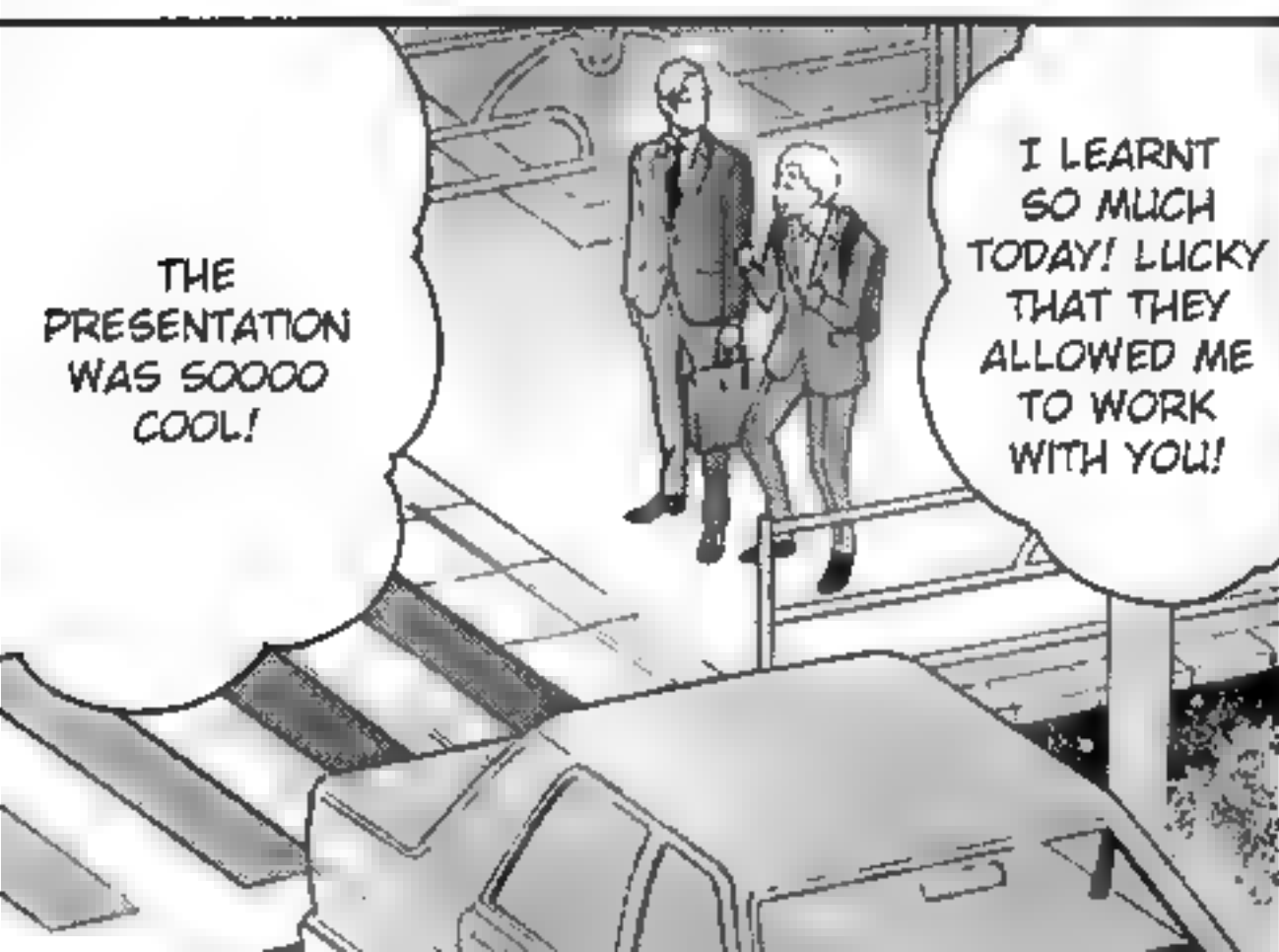
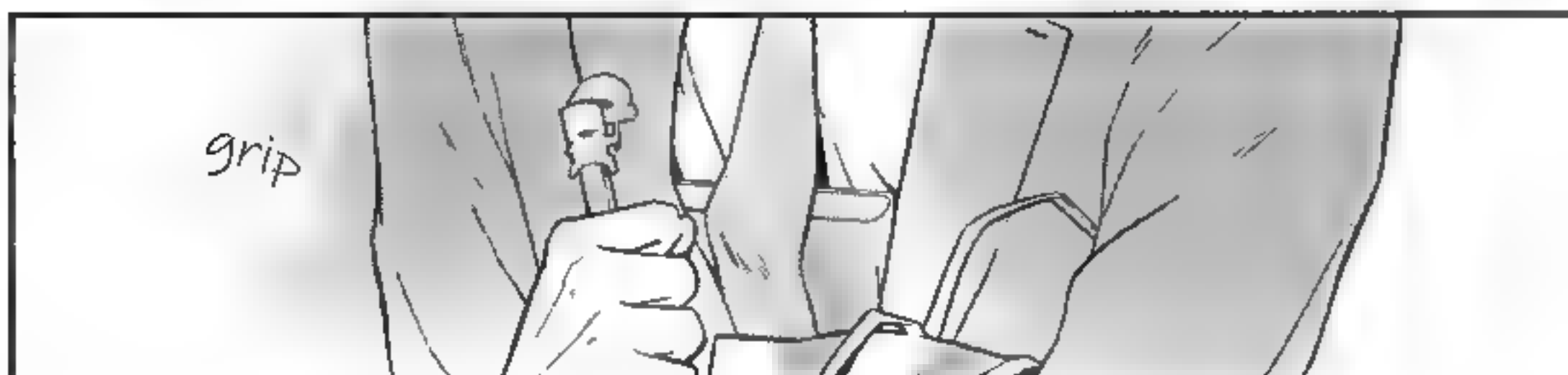


TA-TAKE
CARE...



Give
me a
break.







SHOW-
ING ME
THAT
KIND OF
THING.



THAT'S
GREAT.

IF NOT
FOR THAT
ONE THING,
IT WOULD
HAVE BEEN
A PERFECT
DAY.



My
colleague
Kakuta

still lives
his life

looking on
to my past



WHY
DON'T WE
GO AND SIT
SOMEWHERE
UNTIL WE
CAN MEET
UP WITH
ISHIDA?



SENPAI,



IT'S
A BAD
DAY...



SALES
MANAGER

Oh, yeah...

He loves
spicy things.

DON'T
FORGET THAT
WE STILL
HAVE TO
ACCOMPANY
THE MANAGER
TODAY.

Remember?



but I don't
think that
I will be able to
meet up today.



Good job
today.
It's Ishida.

Minakami-
san,
I apologise,

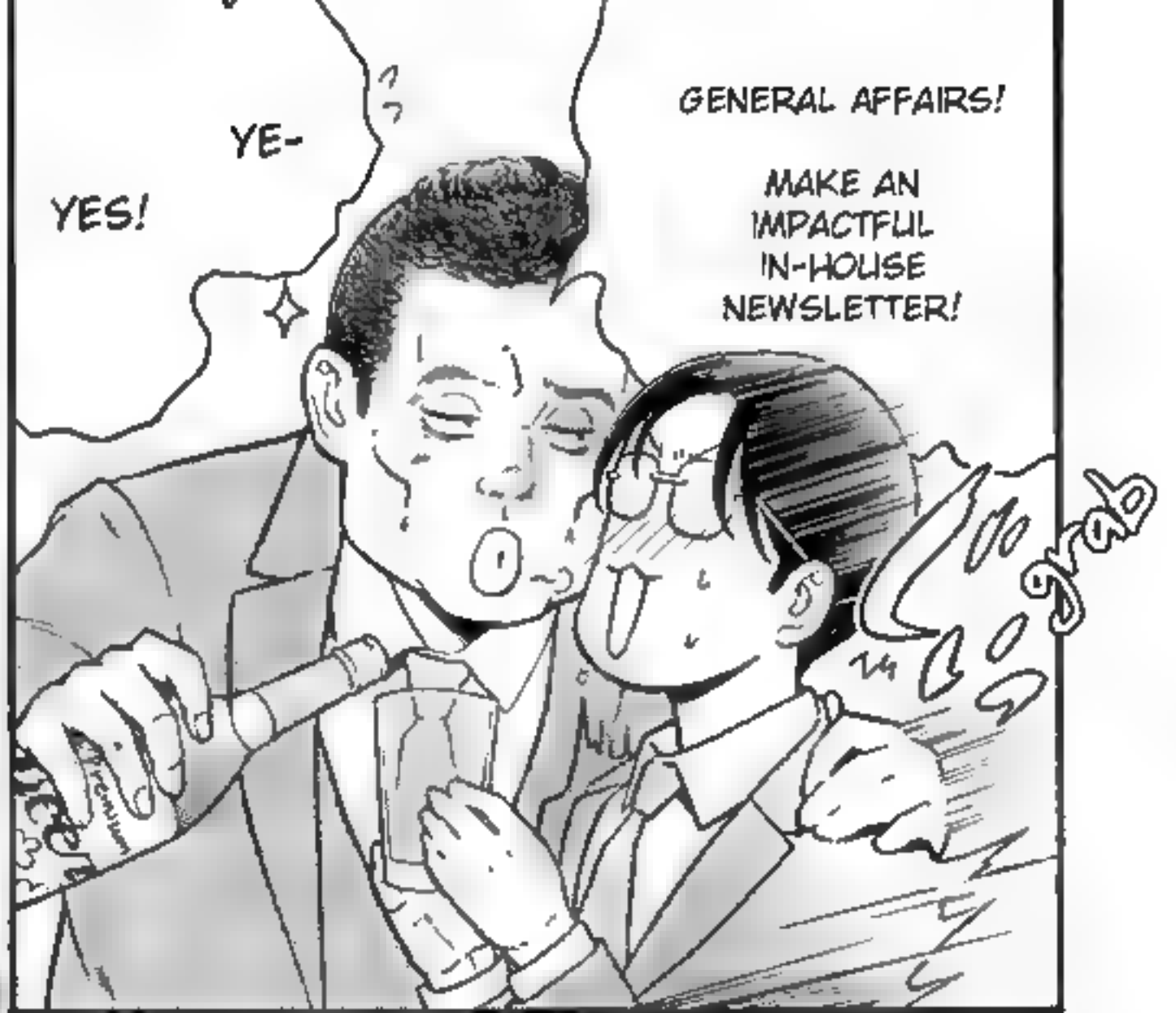


YES, IT'S
MINAKAMI.

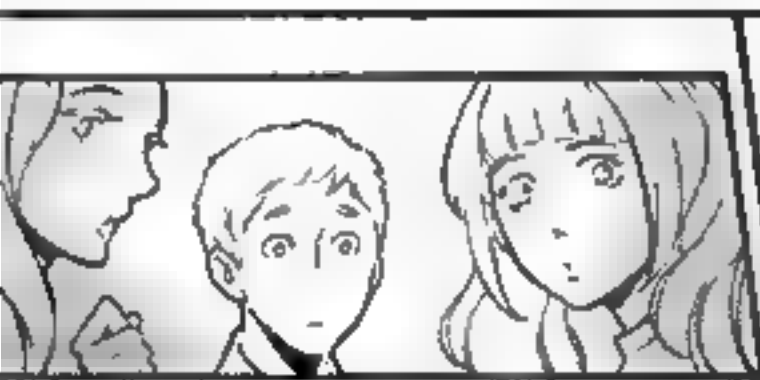


chuckle



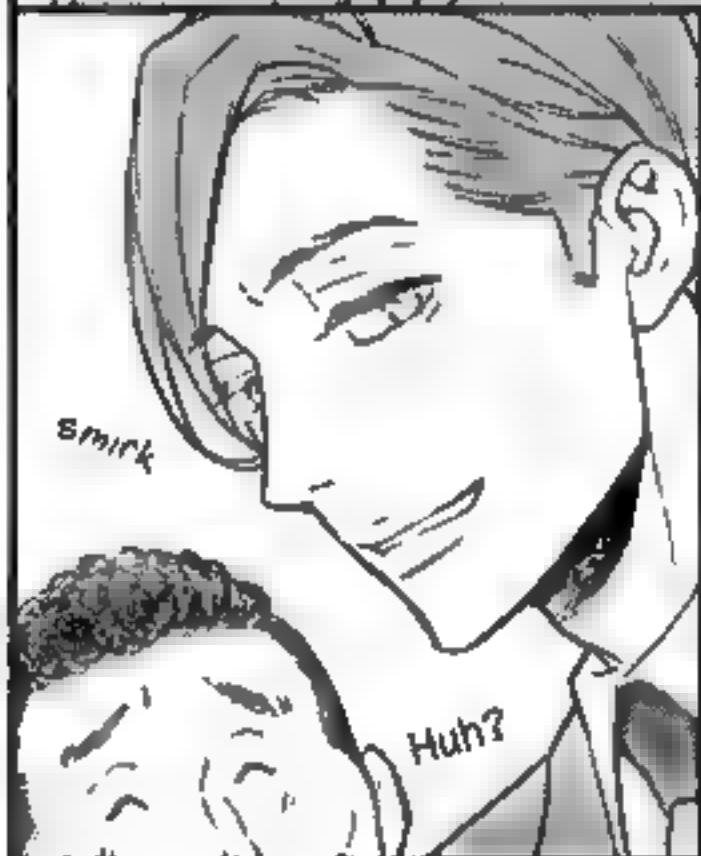


Somehow



I wanted to make
you flustered.





Smirk

Huh?



IT'S
SUCH A RARE
OPPORTUNITY
TO DRINK
TOGETHER WITH
THE MANAGER,
AND IT WILL BE
SUCH A WASTE
IF KAKUTA
GOT DRUNK.



SINCE
KAKUTA
IS NOT A
DRINKER,

LET ME
ACCOMPANY
YOU FROM
NOW ON.



nod

Honestly, this
guy has it bad

AM I
DOING?

JUST
WHAT

a ways..

Ever
since
we
met

5 YEARS
AGO.

IT'S
JUST...

I GOT TOO
EXCITED...

JUST BECAUSE
EVERYBODY
WAS A NEWBIE,
YOU SHOULDN'T
LET YOURSELF
GO LIKE THIS.

HEY, ARE
YOU SURE
THAT'S THE
APART-
MENT?

YESSS...

ARE WE
FRIENDS?

TODAY,
MY
DREAM
FINALLY
CAME
TRUE.

WANTED
TO TALK
WITH YOU...

EVER SINCE
I SAW YOU
AT THE
INDUCTION
CEREMONY,
I HAD
ALWAYS...

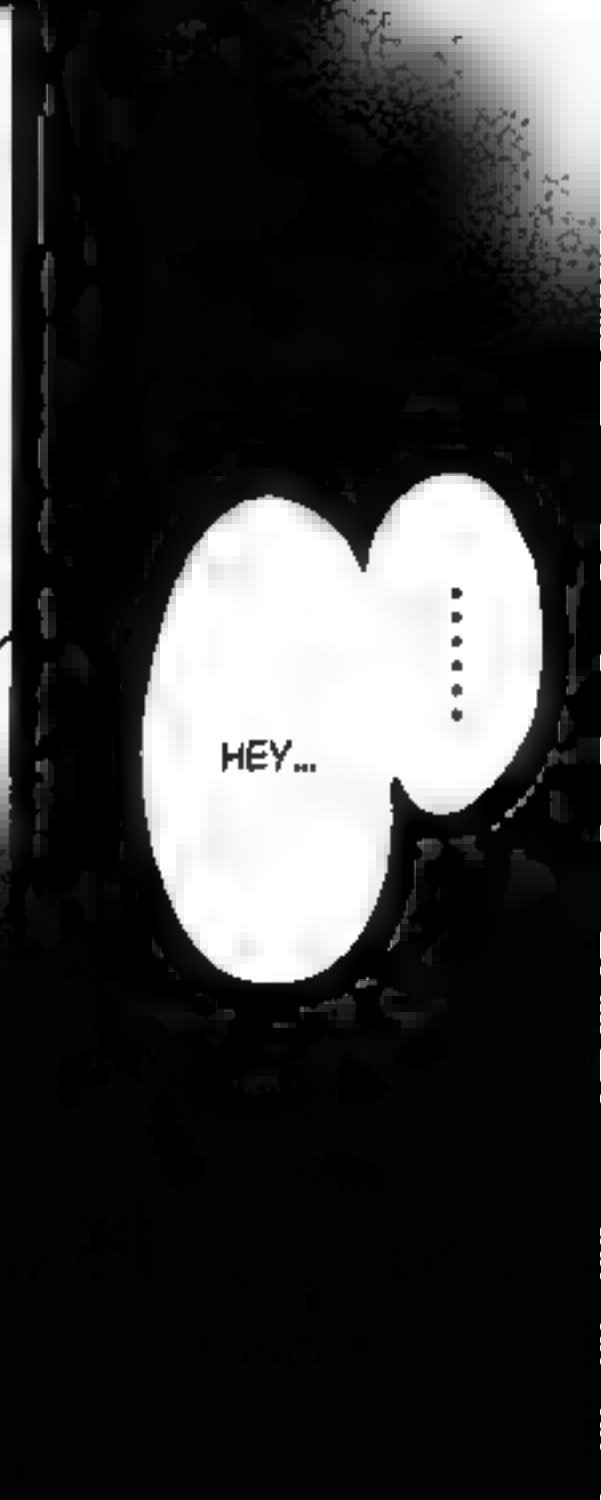
slip

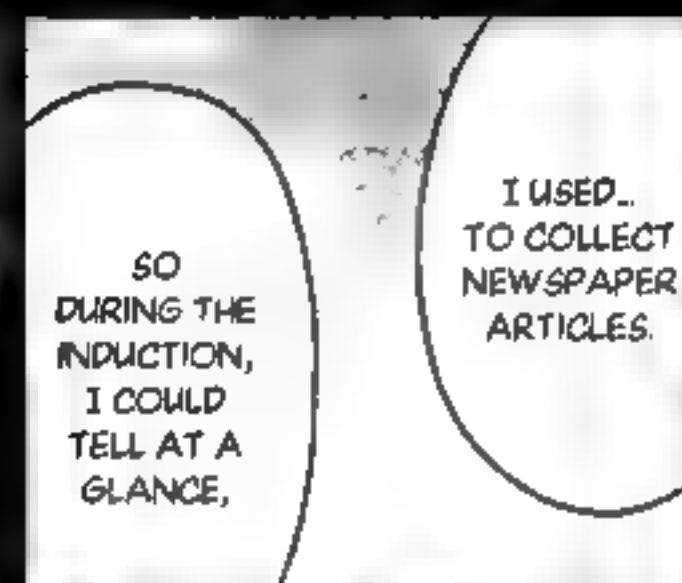
HONESTLY...

snuggle

WHAT A...
BEAUTIFUL
DAY.









THANK
YOU,

MINAKAMI-
KUN.

Years ago,

I was an author.

it didn't take even
a year for me
to put down the pen.

Although
I was
showered
in praise
even from
critics and
the likes,

My first work
"The Shadow
on the Ground"
was an allegorical
work depicting
the days of
a young man
living in a
remote area.

Debuting
at 17.

文学賞 文芸
青藍
5

青藍新人賞
最年少受賞

地上の影

水上市



THANK...
YOU...



No one

should
be able to
remember
me
anytime



caress

It's now an
old story



I SHOULD
QUICKLY
REMOVE
MYSELF
FROM SUCH A
TROUBLESOME
GUY.

hold





I've locked
away those
memories
that can't be
forgotten,

HE'S
WARM...

lived my life
with my back
turned away
from the past.

But for
whatever
reason,

that
night...

I stayed
with the man
who loved
the person
I used to be.



MANAGER
WAS VERY
APPRECIATIVE.

I'M GLAD
THAT YOU
MANAGED TO
COME ON A LAST
MINUTE CALL.



AS I THOUGHT,
IT'S GREAT TO
HAVE FRIENDS.

JUST
COMING
WAS
ENOUGH.

NO,

IT WAS
NOTHING.



...you don't
even understand
my feelings...



MINAKAMI-KUN,

OH YEAH,



I... SHOULD ALSO WORK HARDER.



IT WAS THE RESULT OF YOUR HARD WORK.



CONGRATS ON THE NEW DEVELOPMENT AWARD!



PLEASE DON'T LOOK DOWN ON YOURSELF LIKE THAT.

MUST BE THE EFFECT OF SUCKING UP TO MY BETTERS...

Haha!



WHENEVER I AM AROUND YOU,

I'M FILLED WITH MOTIVATION.

IS
THAT
SO?

My,
my..

He's beautiful

But

he'll never be m ne

He will always belong
to my past self

I REALLY
AM GLAD

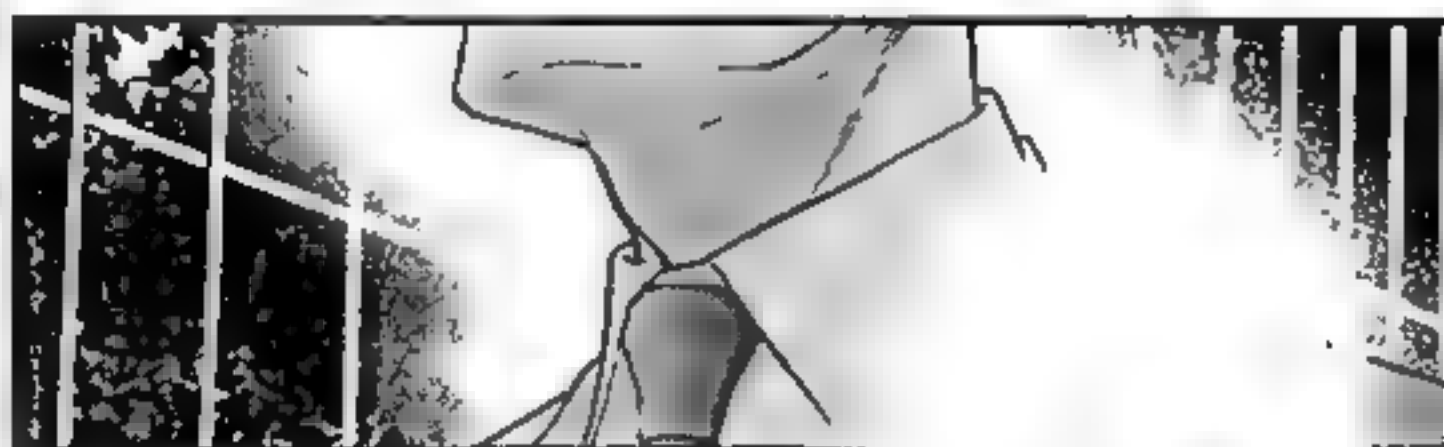
THAT I WAS
HIRED TO
WORK IN THIS
COMPANY.

地上の陰
The Shadow on the Ground

氷上慧

as a beautiful dream
coming true.

then... that you will
continue to see this



all the while
breaking a hole
into my chest,



THE TRUTH
IS THAT,

KAKUTA...

YOUR
DEAREST
TREASURE

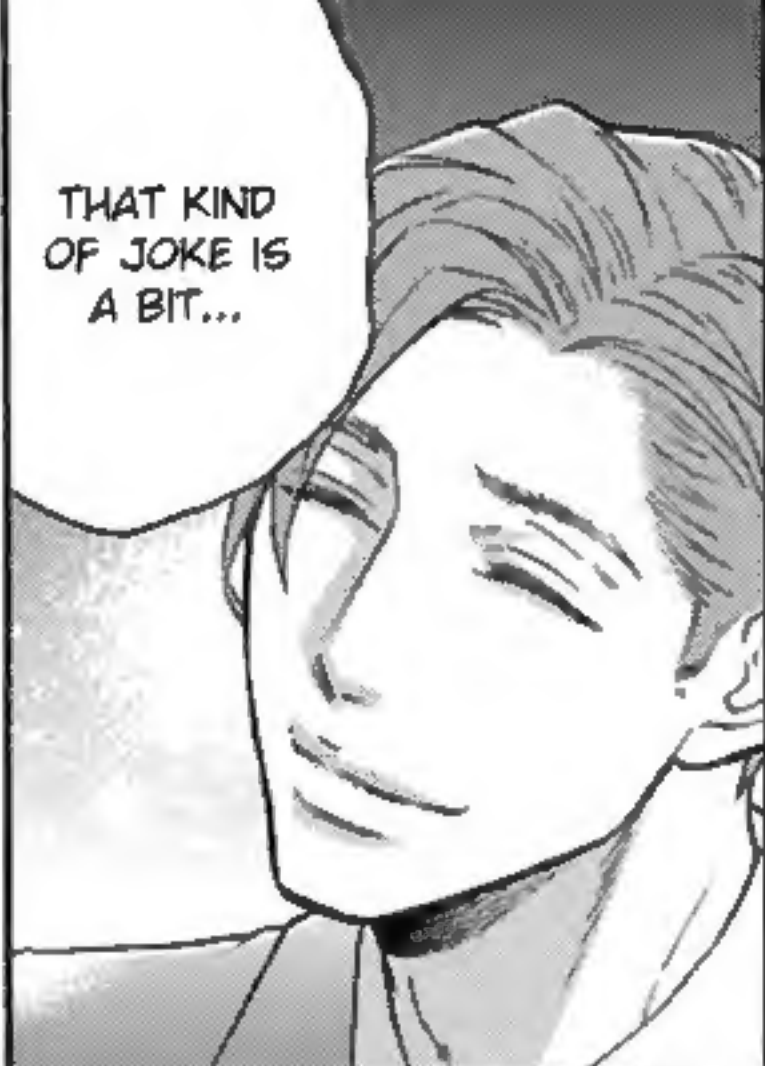
WAS A

PLAGIARIZED
WORK.





YOU ARE...



THAT KIND
OF JOKE IS
A BIT...



EH...
WHAT?

WHAT
ARE YOU
SAYING?

There.
How would you
react now?



I sure managed
to hold it in for
a long time.

I SAID
THAT IT WAS
"PLAGIARIZED".

DIDN'T YOU
HEAR ME?



Instead of
continuing
this pointless
deception,



I'd rather
be despised.





I JUST
CONFESSED
TO MY MOST
EMBARRAS-
SING PAST.

YOU
UNDERSTAND
HOW YOU
SHOULD PAY
ME FOR THAT,
RIGHT?

squeeze

jolt

wet

pant

shudder

AAH!

STOP...

AAH!

pant

Now,

there's no going
back from this.